

Aeplertraum

für Jodelchor und Blasorchester

Text und Musik: Emil Wallimann

Partitur



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Emil Wallimann (1957) absolvierte sein Klarinettdiplom bei Antony Morf und das Dirigentendiplom bei Josef Gnos.

Seit 25 Jahren ist er Musikschulleiter in Ennetbürgen, leitet die Jungmusik und verschiedene Ensembles der Musikschule. Seit 20 Jahren dirigiert er die Musikgesellschaft Ennetbürgen, zwischenzeitlich ein gut ausgebautes 1. Klass-Blasorchester.

Als Komponist wurde er vor allem durch seine raffinierten Kompositionen für Blasorchester und Jodelchor bekannt. Immer mehr sind auch seine gehörfälligen Märsche gefragt.

2009 wurde er für sein unermüdliches Engagement in der Blasmusik- und Jodelszene, sowie für sein kompositorisches Gesamtwerk mit dem goldenen Violinschlüssel ausgezeichnet.

Chilchejutz 1. Teil (Klaus Rubín)

The musical score is arranged for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Alt
- Tenor
- Bass
- Flöte 1-2
- Oboe
- Fagott
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinette in B
- Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Trompete in B 1
- Trompete in B 2+3
- Horn in F 1 - 3
- Posaune 1-3
- Tenorhorn
- Tuba
- Kontrabass
- Pauken
- Glockenspiel
- Kleine Trommel
- Percussion 1
- Percussion 2

The score includes dynamic markings such as *fff*, *mp*, and *mf*. It also features performance instructions for percussion instruments: "kleine Geissglöggli, wie auf der Weide" for the Glockenspiel and Percussion 1/2, and "Hängebecken" for Percussion 1. The tempo is marked as $\text{♩} = 76$. The score is divided into measures numbered 1 through 10 at the bottom.

Zwischenspiel Marsch

A detailed musical score for a marching band piece titled "Zwischenspiel Marsch". The score is arranged in a standard orchestral layout with 20 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet B1 (Klar. B 1)
- Clarinet B2 (Klar. B 2)
- Clarinet B3 (Klar. B 3)
- Bass Clarinet (Bassklar. B)
- Alto Saxophone (Altsax. Es)
- Tenor Saxophone (Tensax. B)
- Bass Saxophone (Barsax. Es)
- Trumpet B1 (Trp. B 1)
- Trumpet B2 (Trp. B 2)
- Horn F2 (Hrn. F 2)
- Posaune (Pos.)
- Thrombone (Thrn.)
- Tuba (Tub.)
- Contra Bass (Kb.)
- Drum (Pauk.)
- Glockenspiel (Glock.)
- Cymbal (kl. Tr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is in 2/4 time and features a tempo marking of quarter note = 116. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a *mf* dynamic marking.

11

12

13

14

15

16

mf

17

A.
 T.
 B.
 Fl.
 Ob.
 Fag.
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es
 Tensax. B
 Barsax. Es
 Trp. B 1
 Trp. B 2
 Hrn. F 2
 Pos.
 Thrn.
 Tub.
 Kb.
 Pauk.
 Glock.
 kl. Tr.
 Perc. 1
 Perc. 2

18 19 20 21 22 23 24 25

mp

This page of a musical score, titled 'Aelplertraum- Seite 6', contains 19 staves for various instruments. The staves are arranged as follows:

- A. (Violin I)
- T. (Violin II)
- B. (Viola)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B 1 (Clarinete in Bb)
- Klar. B 2 (Clarinete in Bb)
- Klar. B 3 (Clarinete in Bb)
- Bassklar. B (Bassklarinete in Bb)
- Altsax. Es (Altsaxophon in Es)
- Tensax. B (Tenorsaxophon in B)
- Barsax. Es (Baronsaxophon in Es)
- Trp. B 1 (Trompete in Bb)
- Trp. B 2 (Trompete in Bb)
- Hrn. F 2 (Horn in F)
- Pos. (Posaune)
- Thrn. (Trombone)
- Tub. (Tuba)
- Kb. (Kontrabaß)
- Pauk. (Trommel)
- Glock. (Glockenspieler)
- kl. Tr. (Kleintrummel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes performance markings such as *cresc.* (crescendo) and *f* (forte). It also features first and second endings, indicated by '1.' and '2.' above the staff lines. A tempo marking of $\text{♩} = 76$ is present. The page number '26' is located at the bottom left, and the page number '34' is at the bottom right.

E Älplertraum 1. Strophe

A.
T.
B.
Fl.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es
Tensax. B
Barsax. Es
Trp. B 1
Trp. B 2
Hrn. F 2
Pos.
Thrn.
Tub.
Kb.
Pauk.
Glock.
kl. Tr.
Perc. 1
Perc. 2

A.

T.
Tag voll Fröh - ligs sun - ne macht s'Lä - be rych und froh. Es schmückt um d'Spy - cher - lou - be ganz

B.

Fl.
mf

Ob.
mf

Fag.
mf

Klar. B 1
mf

Klar. B 2
mf

Klar. B 3
mf

Bassklar. B
mf

Altsax. Es
mf

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Hrn. F 2
mf

Pos.
mp

Thrn.
mf

Tub.
mp

Kb.
mp

Pauk.
mp

Glock.
mf

kl. Tr.
Woodblock
p

Perc. 1
Becken
p

Perc. 2

♩ = 132

♩ = 132

♩ = 132

A.

T.
flin vom Flie - der - baum. Im Hei - cho vo de Schwal - be, liet

B.

Fl.
mf

Ob.
mf

Fag.
mf

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es
mf

Trp. B 1

Trp. B 2

Hrn. F 2

Pos.

Thrn.

Tub.

Kb.
mf

Pauk.

Glock.

kl. Tr.

Perc. 1

Perc. 2

50

51

52

53

54

55

56

57

Zwischenspiel Marsch

A. (Vocal)
T. (Vocal)
B. (Vocal)
Fl. (Flute)
Ob. (Oboe)
Fag. (Bassoon)
Klar. B 1 (Clarinet Bb)
Klar. B 2 (Clarinet Bb)
Klar. B 3 (Clarinet Bb)
Bassklar. B (Bass Clarinet Bb)
Altsax. Es (Alto Saxophone Eb)
Tensax. B (Tenor Saxophone Bb)
Barsax. Es (Baritone Saxophone Eb)
Trp. B 1 (Trumpet Bb)
Trp. B 2 (Trumpet Bb)
Hrn. F 2 (Horn F)
Pos. (Positone)
Thrn. (Tenor Horn)
Tub. (Tuba)
Kb. (Kontrabaß)
Pauk. (Trommel)
Glock. (Glocke)
kl. Tr. (kleine Trommel)
Perc. 1 (Percussion 1)
Perc. 2 (Percussion 2)

Tempo markings: $\text{♩} = 60$, *rit.*, $\text{♩} = 116$
Dynamics: *f*, *mf*

Lyrics:
d'Chraft vom Früh - ligs traum liet d'Chraft vom Früh - ligs - traum.

Page numbers: 58, 59, 60, 61, 62, 63, 64, 65

A.
T.
B.
Fl.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es
Tensax. B
Barsax. Es
Trp. B 1
Trp. B 2
Hrn. F 2
Pos.
Thrn.
Tub.
Kb.
Pauk.
Glock.
kl. Tr.
Perc. 1
Perc. 2

66 67 68 69 70 71 72 73

E Älplertraum 2. Strophe

1. 2. $\text{♩} = 76$

A. $\text{♩} = 76$
T. Es Fink - li singt voll Freu - de, *mp*

B.

Fl. $\text{♩} = 76$

Ob. *cresc.*

Fag. *cresc.*

Klar. B 1 *cresc.* *mp*

Klar. B 2 *cresc.* *mp*

Klar. B 3 *cresc.*

Bassklar. B *cresc.*

Altsax. Es *cresc.*

Tensax. B *cresc.*

Barsax. Es *cresc.*

Trp. B 1 *cresc.* $\text{♩} = 76$

Trp. B 2 *cresc.*

Hrn. F 2 *cresc.*

Pos. *cresc.*

Thrn. *cresc.* *mp*

Tub. *cresc.*

Kb. *cresc.*

Pauk. *cresc.*

Glock. *cresc.*

kl. Tr. *cresc.*

Perc. 1

Perc. 2 *cresc.*

74 75 76 77 78 79 80 81

A.

T.
 wil - de Chrie - si - baum. Es grüe - net uf de Wei - de, und blüeht im höch - schte Saum. Was d'Win - ter - zyt ver -

B.

Fl.
mf

Ob.
mf

Fag.
mf

Klar. B 1
mf

Klar. B 2
mf

Klar. B 3
mf

Bassklar. B
mf

Altsax. Es
mp

Tensax. B
mp

Barsax. Es
mp

Trp. B 1

Trp. B 2

Hrn. F 2
mf

Pos.
p *mp*

Thrn.
mf

Tub.
p *mp*

Kb.
p *mp*

Pauk.
mp

Glock.
mf

kl. Tr.
 Woodblock
p

Perc. 1
 Becken
p

Perc. 2

♩ = 132

♩ = 132

♩ = 132

82 83 84 85 86 87 88 89

A.

T.
bor - ge, lacht froh em Him - mel zue. I plan - ge je - de

B.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Hrn. F 2

Pos.

Thrn.

Tub.

Kb.

Pauk.

Glock.

kl. Tr.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

90 91 92 93 94 95 96 97

Jodel

rit. $\text{♩} = 60$ *rit.* $\text{♩} = 76$

Mor ge, möcht gly de Bär - ge zue, möcht gly de Bär - ge zue.

mf *mf* *mf* *mf* *mf* *mf*

$\text{♩} = 60$ $\text{♩} = 76$

98 99 100 101 102 103 104 105

A.
 T.
 B.
 Fl.
 Ob.
 Fag.
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es
 Tensax. B
 Barsax. Es
 Trp. B 1
 Trp. B 2
 Hrn. F 2
 Pos.
 Thrn.
 Tub.
 Kb.
 Pauk.
 Glock.
 kl. Tr.
 Perc. 1
 Perc. 2

Musical score for various instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Tuba, Bassoon), and percussion (Drum, Glockenspiel, Triangle, Cymbal, Snare Drum). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Percussion instructions:
 Triangel *mp*
 Becken *mf*
 Gr. Trommel *mf*

Measure numbers: 106, 107, 108, 109, 110, 111, 112, 113, 114

E Älplertraum 3. Strophe

A.
T.
B.
Fl.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es
Tensax. B
Barsax. Es
Trp. B 1
Trp. B 2
Hrn. F 2
Pos.
Thrn.
Tub.
Kb.
Pauk.
Glock.
kl. Tr.
Perc. 1
Perc. 2

Und ischs de änd - lich gwun - ne, ^{oft} d'Bluescht vom Früh - ligs -

mp
mp
p
mp
p
p

Triangel

115

116

117

118

119

120

121

122

A.

T.

 B.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Hrn. F 2

Pos.

Thrn.

Tub.

Kb.

Pauk.

Glock.

kl. Tr.

Perc. 1

Perc. 2

mf *mp* *p*

♩ = 132

123

124

125

126

127

128

129

130

A. _____

T. _____

B. *e* de wei - mer o - bsi gah. Mit Glog - ge und mit Mai *rit.*

Fl. _____

Ob. _____

Fag. _____

Klar. B 1 _____

Klar. B 2 _____

Klar. B 3 _____

Bassklar. B _____

Altsax. Es _____

Tensax. B _____

Barsax. Es _____

Trp. B 1 _____

Trp. B 2 _____

Hrn. F 2 _____

Pos. _____

Thrn. _____

Tub. _____

Kb. _____

Pauk. _____

Glock. _____

kl. Tr. _____

Perc. 1 _____

Perc. 2 _____

A.
 T.
 B.
 Fl.
 Ob.
 Fag.
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es
 Tensax. B
 Barsax. Es
 Trp. B 1
 Trp. B 2
 Hrn. F 2
 Pos.
 Thrn.
 Tub.
 Kb.
 Pauk.
 Glock.
 kl. Tr.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, showing staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like *f* and *mf*, and a *Triangel* instruction for the triangle.

147

148

149

150

151

152

153

A.
 T.
 B.
 Fl.
 Ob.
 Fag.
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es
 Tensax. B
 Barsax. Es
 Trp. B 1
 Trp. B 2
 Hrn. F 2
 Pos.
 Thrn.
 Tub.
 Kb.
 Pauk.
 Glock.
 kl. Tr.
 Perc. 1
 Perc. 2

Triangel