

A close-up photograph of brass instrument valves and pistons, likely from a trumpet or trombone, resting on a sheet of music. The image is in warm, golden light, highlighting the metallic textures and the grid lines of the musical staff.

Martin Meier

Ein Hoch auf die Freundschaft

Marsch



Marschmusik

Ein Hoch auf die Freundschaft

Marsch von Martin Meier

50 Jahre MV Gechingen
und MG Kerzers



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Score for 'Ein Hoch auf die Freundschaft' by Martin Meier, page 9. The score is for a large ensemble and includes the following parts:

- Piccolo / Flöte
- Oboe
- Fagott
- Bb-Klarinette 1
- Bb-Klarinette 2
- Bb-Klarinette 3
- Bass-Klarinette
- Alt-Saxophon 1
- Alt-Saxophon 2
- Tenor-Saxophon
- Bariton-Sax.
- Bb-Trompete 1
- Bb-Trompete 2
- Bb-Trompete 3
- Horn in F 1
- Horn in F 2
- Posaune 1
- Posaune 2
- Posaune 3
- Tenorhorn 1
- Tenorhorn 2
- Euphonium
- Tuba
- Glockenspiel
- Pauken
- Kleine Trommel
- Becken
- Grosse Trommel

The score is in 2/4 time and features dynamic markings such as *f*, *mf*, and *f*. It includes various musical notations like triplets, slurs, and articulation marks. A first ending marked '1. x tacet' is present at the end of the page.

Picc. Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hr. 1

F Hr. 2

Pos. 1

Pos. 2

Pos. 3

Tenorh. 1

Tenorh. 2

Euph.

Tb.

Glk.

Pk.

Kl. Tr.

Beck. Gr. Tr.

Picc. Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hr. 1

F Hr. 2

Pos. 1

Pos. 2

Pos. 3

Tenorh. 1

Tenorh. 2

Euph.

Tb.

Glk.

Pk.

Kl. Tr.

Beck. Gr. Tr.

f *mf*

31

Picc. Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hr. 1

F Hr. 2

Pos. 1

Pos. 2

Pos. 3

Tenorh. 1

Tenorh. 2

Euph.

Tb.

Glk.

Pk.

Kl. Tr.

Beck. Gr. Tr.

41 2. 45

The image shows a page of a musical score for a symphony orchestra. The page is numbered 41 at the top left and 45 in a box at the top center. The score is written in 2/4 time and has a key signature of one sharp (F#). It consists of 28 staves, each labeled with an instrument or section: Picc. Fl., Ob., Fg., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hr. 1, F Hr. 2, Pos. 1, Pos. 2, Pos. 3, Tenorh. 1, Tenorh. 2, Euph., Tb., Glk., Pk., Kl. Tr., and Beck. Gr. Tr. The score is divided into two systems. The first system covers measures 41 to 44, and the second system covers measures 45 to 48. A double bar line with repeat dots is placed before measure 45. In measure 45, there is a dynamic marking of *f* (forte). In measure 46, there is a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. There are also some performance instructions like *f* and *ff*.

51

Picc. Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hr. 1

F. Hr. 2

Pos. 1

Pos. 2

Pos. 3

Tenorh. 1

Tenorh. 2

Euph.

Tb.

Glk.

Pk.

Kl. Tr.

Beck.
Gr. Tr.

Trio

This musical score is for a Trio section, starting at measure 61. It features 22 staves for various instruments: Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Fg.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), First Horn (F. Hr. 1), Second Horn (F. Hr. 2), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Tenorhorn 1 (Tenorh. 1), Tenorhorn 2 (Tenorh. 2), Euphonium (Euph.), Trombone (Tb.), Glockenspiel (Glk.), Percussion (Pk.), Kettle Drum (Kl. Tr.), and Beck/Bass Drum (Beck. Gr. Tr.). The score is divided into two systems. The first system (measures 61-66) is in the key of B♭ major and 4/4 time. The second system (measures 67-72) changes to the key of E♭ major. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents and triplets (indicated by a '3' over the notes). The Piccolo Flute part has a first ending bracket over measures 61-66 and a second ending bracket over measures 67-72.

71

1. x tacet

Picc. Fl. *mf*

Ob. *mf*

Fg. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *p* 3

B♭ Kl. 3 *p* 3

B. Kl. *p* 3

A. Sax. 1 *mf*

A. Sax. 2 *p* 3

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *p* 3

B♭ Trp. 3 *p* 3

F Hr. 1 *mf*

F Hr. 2 *mf*

Pos. 1 *p* 3

Pos. 2 *p* 3

Pos. 3 *p* 3

Tenorh. 1 *mf*

Tenorh. 2 *mf*

Euph. *mf*

Tb. *mf*

Glk. *mf*

Pk. *mf*

Kl. Tr. *p* 3

Beck. Gr. Tr. *p*

Picc. Fl.
 Ob.
 Fg.
 B. Kl. 1
 B. Kl. 2
 B. Kl. 3
 B. Kl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 F. Hr. 1
 F. Hr. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tenorh. 1
 Tenorh. 2
 Euph.
 Tb.
 Glk.
 Pk.
 Kl. Tr.
 Beck. Gr. Tr.

Musical score page 10, featuring various instruments and their parts. The score includes dynamic markings such as *f*, *p*, and *rit.*, as well as articulation like *tr* and *play*. Performance instructions like *rit.* are present throughout the score.

89 Grandioso

Picc. Fl. *f*

Ob. *f*

Fg. *f*

B. Kl. 1 *f*

B. Kl. 2 *f*

B. Kl. 3 *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tenorh. 1 *f*

Tenorh. 2 *f*

Euph. *f*

Tb. *f*

Glk. *f*

Pk. *f*

Kl. Tr. *f*

Beck. Gr. Tr. *f*

97

Picc. Fl. *mp* *f*

Ob. *mp* *f*

Fg. *mp* *f*

B. Kl. 1 *mp* *f*

B. Kl. 2 *mp* *f*₃

B. Kl. 3 *mp* *f*

B. Kl. *mp* *f*

A. Sax. 1 *mp* *f*₃

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

B. Trp. 1 *mp* *f*₃

B. Trp. 2 *mp* *f*

B. Trp. 3 *mp* *f*

F Hrn. 1 *mp* *f*₃

F Hrn. 2 *mp* *f*₃

Pos. 1 *mp* *f*₃

Pos. 2 *mp* *f*₃

Pos. 3 *mp* *f*₃

Tenorh.1 *mp* *f*₃

Tenorh.2 *mp* *f*₃

Euph. *mp* *f*

Tb. *mp* *f*₃

Glk. *mp* *f*

Pk. *mp* *f*₃

Kl. Tr. *mp* *f*₃

Beck. Gr. Tr. *mp* *f*

1. 2.



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