

Geburtstagsjodel

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Partitur



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Andante

Jodel
Flöte 1/2
Oboe
Fagott
Bb-Klarinette 1
Bb-Klarinette 2
Bass-Klarinette
Es-Alt-Sax. 1/2
Bb-Tenor-Sax.
Es-Bariton-Sax.
Bb-Trompete 1
Bb-Trompete 2
Horn in F 1/3
Horn in F 2
Posaune 1
Posaune 2
Posaune 3
Tenorhorn
Tuba
Pauken
Glockenspiel
Becken
Kleine Trommel
Grosse Trommel
Triangel

mf *cresc.*

1 2 3 4 5 6 7 8 9 10

Jodel
 Fl. 1/2
 Ob.
 Fg.
 B♭ Kl. 1
 B♭ Kl. 2
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 F. Hrn. 1/3
 F. Hrn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 T. Hrn.
 Tb.
 Pk.
 Glk.
 Bk.
 Kl. Tr.
 Gr. Tr.

Dynamics: *mf*, *f*

Measure numbers: 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35

Adagio Allegro

1 2

Jodel

Fl. 1/2

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

F. Hrn. 1/3

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Tb.

Pk.

Glk.

Bk.

Kl. Tr.

Gr. Tr.

p *mf*

36 37 38 39 40 41 42 43 44 *mf* 45 46 47 48

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). It begins with a tempo marking of 'Adagio' and transitions to 'Allegro' at measure 44. The score includes parts for Jodel, Flute 1/2, Oboe, Bassoon, Clarinet 1/2, Clarinet 1, Clarinet 2, Clarinet, Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1/3, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tenor Horn, Trombone, Percussion, Glockenspiel, Bass Drum, Snare Drum, and Cymbals. The score is divided into two systems, with measures 36-43 in the first system and measures 44-48 in the second. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for "Geburtstagsjodel - Seite 6". The score is written for a large ensemble and includes the following parts:

- Jodel:** Treble clef, melodic line with dynamics *mf* and *f*.
- Fl. 1/2:** Treble clef, melodic line with dynamics *f* and *mf*.
- Ob.:** Treble clef, melodic line with dynamics *mf* and *f*.
- Fg.:** Bass clef, accompaniment with dynamics *mf* and *f*.
- B. Kl. 1:** Treble clef, rhythmic accompaniment with dynamics *f* and *mf*.
- B. Kl. 2:** Treble clef, rhythmic accompaniment with dynamics *mf* and *f*.
- B. Kl.:** Treble clef, accompaniment with dynamics *mf* and *f*.
- A. Sax. 1/2:** Treble clef, melodic line with dynamics *f* and *mf*.
- T. Sax.:** Treble clef, melodic line with dynamics *f* and *mf*.
- B. Sax.:** Bass clef, accompaniment with dynamics *mf* and *f*.
- B. Trp. 1:** Treble clef, melodic line with dynamics *f* and *mf*.
- B. Trp. 2:** Treble clef, melodic line with dynamics *mf* and *f*.
- F. Hrn. 1/3:** Treble clef, accompaniment with dynamics *f* and *mf*.
- F. Hrn. 2:** Treble clef, accompaniment with dynamics *f* and *mf*.
- Pos. 1:** Bass clef, accompaniment with dynamics *f* and *mf*.
- Pos. 2:** Bass clef, accompaniment with dynamics *f* and *mf*.
- Pos. 3:** Bass clef, accompaniment with dynamics *f* and *mf*.
- T. Hrn.:** Treble clef, melodic line with dynamics *f* and *mf*.
- Tb.:** Bass clef, accompaniment with dynamics *mf* and *f*.
- Pk.:** Bass clef, accompaniment with dynamics *f* and *mf*.
- Glk.:** Treble clef, melodic line with dynamics *f* and *mf*.
- Bk.:** Bass clef, accompaniment with dynamics *f* and *mf*.
- Kl. Tr.:** Bass clef, accompaniment with dynamics *f* and *mf*.
- Gr. Tr.:** Bass clef, accompaniment with dynamics *f* and *mf*.

The score includes first and second endings for several parts, indicated by "1." and "2." above the staves. Dynamics are marked throughout, including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).