



Marie-Theres von Gunten  
arr. Emil Wallimann

## Im Läbe het

für Jodelchor und Brass Band  
Instrumentiert von André Gygli



Volksmusik

# Im Läbe het...

aus "Läbessinn und Läbesfreud"  
Fantasie für Jodelchor und Brass Band

**Musik: Marie Theres von Gunten**

**Text: Beat Jäggi**

**Arrangement Emil Wallimann**

Instrumentation für Brass Band  
von André Gygli



Alle Rechte vorbehalten  
© 2014 CH-MUSICA  
Musikverlag Ph. Muster  
CH-4147 Aesch / Switzerland

[info@chmusica.com](mailto:info@chmusica.com)  
[www.chmusica.com](http://www.chmusica.com)



Emil Wallimann (1957) absolvierte sein Klarinetten Diplom bei Antony Morf und das Dirigentendiplom bei Josef Gnos.

Seit 25 Jahren ist er Musikschulleiter in Ennetbürgen, leitet die Jungmusik und verschiedene Ensembles der Musikschule. Seit 20 Jahren dirigiert er die Musikgesellschaft Ennetbürgen, zwischenzeitlich ein gut ausgebautes 1. Klass-Blasorchester.

Als Komponist wurde er vor allem durch seine raffinierten Kompositionen für Blasorchester und Jodelchor bekannt. Immer mehr sind auch seine gehörfälligen Märsche gefragt.

2009 wurde er für sein unermüdliches Engagement in der Blasmusik- und Jodelszene, sowie für sein kompositorisches Gesamtwerk mit dem goldenen Violinschlüssel ausgezeichnet.

# Im Läbe het...

aus "Läbessinn und Läbesfreud"

Musik: Marie Theres von Gunten / Text: Beat Jäggi

Arr. Emil Wallimann / BB Instr. André Gygli

Adagio  $\text{♩} = 60$

2

3

The musical score is arranged for a large ensemble. It includes parts for Jodel, Tenor, Bass, Soprano Cornet E $\flat$ , Solo Cornet B $\flat$ , Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn B $\flat$ , Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , Bass E $\flat$ , Bass B $\flat$ , Timpani, Mallets (Bells / Chimes), 1st Percussion, and 2nd Percussion. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *p*. Performance instructions include 'one' for the Solo Cornet B $\flat$  and 'bells triangle' for the Mallets. The 2nd Percussion part includes a 'windchimes' section.





This musical score page contains 19 staves for various instruments and voices. The top three staves are for Jodel, Tenor, and Bass, all of which are silent (indicated by a horizontal line) throughout the measures. The vocal parts (Sop. Cnt. E♭, S Cnt. B♭, Rep Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, and Flghrn. B♭) feature melodic lines with various note values and rests. The woodwind section includes 5 Hrns. E♭, 1st Hrns. E♭, 2nd Hrns. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, and B Trb. The brass section includes Euph. B♭, Bs. E♭, and Bs. B♭. The percussion section includes Timp., Bls., 1st Perc., and 2nd Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents.

This page contains the musical score for measures 21 through 25. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts are as follows:

- Vocal Soloists:** Jodel, Tenor, Bass (all have rests).
- Woodwinds:** Sopranino Clarinet in E<sup>b</sup>, Soprano Clarinet in B<sup>b</sup>, Repetitive Clarinet in B<sup>b</sup>, 2nd Clarinet in B<sup>b</sup>, 3rd Clarinet in B<sup>b</sup>, Flute in B<sup>b</sup>.
- Horns:** 5 Horns in E<sup>b</sup>, 1st Horn in E<sup>b</sup>, 2nd Horn in E<sup>b</sup>.
- Trumpets:** 1st Trumpet in B<sup>b</sup>, 2nd Trumpet in B<sup>b</sup>.
- Other Brass:** Baritone in B<sup>b</sup>, Trombone (B<sup>b</sup>), Euphonium in B<sup>b</sup>.
- Low Brass:** Bass in E<sup>b</sup>, Bass in B<sup>b</sup>.
- Percussion:** Timpani, Bass Drum, 1st Percussion, 2nd Percussion.

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *f* (forte) is used throughout the orchestral parts. The vocal parts are silent throughout this section.





This musical score is for a full orchestra and vocal soloists. The vocal parts include Jodel, Tenor, Bass, Sopranist (Sop. Cnt. E♭), Contraltin (S Cnt. B♭), Repetitor (Rep. Cnt. B♭), 2nd Contraltin (2nd Cnt. B♭), 3rd Contraltin (3rd Cnt. B♭), and Flöten (Flghrn. B♭). The orchestral parts include Horns (5 Hrns. E♭, 1st Hrns. E♭, 2nd Hrns. E♭), Trumpets (1st Trb. B♭, 2nd Trb. B♭, B Trb.), Euphonium (Euph. B♭), Basses (Bs. E♭, Bs. B♭), Timpani (Timp.), and Percussion (Bls., 1st Perc., 2nd Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with various ornaments and dynamics, while the orchestra provides a rich harmonic and rhythmic accompaniment. Dynamics such as *f* (forte) are indicated throughout the score.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor  
Im L ä - be het di m ä n - gisch scho ganz ö p - pis Gros - ses ü - ber - noh. Hesch gstu - net

Bass

Sop Cnt. E♭

S Cnt. B♭  
*pp*  
a2  
*pp*

Rep Cnt. B♭  
*pp*  
one

2nd Cnt. B♭  
*pp*  
one

3rd Cnt. B♭  
*pp*

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭  
*pp*

2nd Bar. B♭  
*pp*

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭  
*pp*

Bs. B♭

Timp.

Bls.  
*p*

1st Perc.

2nd Perc.

46 47 48 49 50

Jodel  
und kei - ni Wort meh gfun - - de

Tenor  
gan - zi Stun - de, m - m - m - m - m - m - m - m -

Bass

Sop Cnt. E♭

S Cnt. B♭  
all  
*mf*

Rep Cnt. B♭  
*mf*

2nd Cnt. B♭  
all  
*mf*

3rd Cnt. B♭  
all  
*mf*

Flghrn. B♭  
*pp*

S Hrn. E♭  
*pp*

1st Hrn. E♭  
*pp*

2nd Hrn. E♭  
*pp*

1st Bar. B♭  
*mf*

2nd Bar. B♭  
*mf*

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭  
*mf*

Bs. E♭  
*mf*

Bs. B♭  
*mf*

Timp.

Bls.  
*mf*

1st Perc.

2nd Perc.

51

52

Jodel

53

54

55

Jodel  
 Tenor  
 Bass  
 Sop. Cnt. E♭  
 S Cnt. B♭  
 Rep Cnt. B♭  
 2nd Cnt. B♭  
 3rd Cnt. B♭  
 Flghrn. B♭  
 S Hrn. E♭  
 1st Hrn. E♭  
 2nd Hrn. E♭  
 1st Bar. B♭  
 2nd Bar. B♭  
 1st Trb. B♭  
 2nd Trb. B♭  
 B Trb.  
 Euph. B♭  
 Bs. E♭  
 Bs. B♭  
 Timp.  
 Bls.  
 1st Perc.  
 2nd Perc.

56 57 58 59 60

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.





66 67 68 69 70

Jodel

Tenor

Bass

Sop Cnt. E<sup>b</sup>

S Cnt. B<sup>b</sup>

Rep Cnt. B<sup>b</sup>

2nd Cnt. B<sup>b</sup>

3rd Cnt. B<sup>b</sup>

Flghrn. B<sup>b</sup>

S Hrn. E<sup>b</sup>

1st Hrn. E<sup>b</sup>

2nd Hrn. E<sup>b</sup>

1st Bar. B<sup>b</sup>

2nd Bar. B<sup>b</sup>

1st Trb. B<sup>b</sup>

2nd Trb. B<sup>b</sup>

B Trb.

Euph. B<sup>b</sup>

Bs. E<sup>b</sup>

Bs. B<sup>b</sup>

Timp.

Bls.

1st Perc.

2nd Perc.

der Herbst mit sy - ne Far -

O - be ü - brem Land, es Wei - ze - fäld mit Gar - be, m - mm - mm - mm -

*p*

*p*

*p*

*p*

Jodel  
be

Tenor  
mm - - - - der Herbscht der Herbscht mit sy - ne Far - be.

Bass  
der Herbscht mit sy - - - - - ne Far - be.

Sop Cnt. E♭  
*p* *mf*

S Cnt. B♭  
*mf*

Rep Cnt. B♭  
*p* *mf*

2nd Cnt. B♭  
*mf*

3rd Cnt. B♭  
*mf*

Flghrn. B♭  
*p* *mf*

S Hrn. E♭  
*mf*

1st Hrn. E♭  
*mf*

2nd Hrn. E♭  
*mf*

1st Bar. B♭  
*mf*

2nd Bar. B♭  
*mf*

1st Trb. B♭  
*mf*

2nd Trb. B♭  
*mf*

B Trb.  
*mf*

Euph. B♭  
*mf*

Bs. E♭  
*mf*

Bs. B♭  
*mf*

Timp.  
*mf*

Bls.  
*p* *mf*

1st Perc.  
snare drum  
*mf*

2nd Perc.  
*mf*

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E<sup>b</sup>

S Cnt. B<sup>b</sup>

Rep Cnt. B<sup>b</sup>

2nd Cnt. B<sup>b</sup>

3rd Cnt. B<sup>b</sup>

Flghrn. B<sup>b</sup>

S Hrn. E<sup>b</sup>

1st Hrn. E<sup>b</sup>

2nd Hrn. E<sup>b</sup>

1st Bar. B<sup>b</sup>

2nd Bar. B<sup>b</sup>

1st Trb. B<sup>b</sup>

2nd Trb. B<sup>b</sup>

B Trb.

Euph. B<sup>b</sup>

Bs. E<sup>b</sup>

Bs. B<sup>b</sup>

Timp.

Bls.

1st Perc.

2nd Perc.



Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

E Lie - bi

pp one

pp one

pp

mf

mf

mf

mf

pp

101 3. Strophe

102

103

104

105

Jodel

Tenor  
wo eim d'Sor - ge nimmt, es glog - ge - glüt, wo hei - ter stimmt, es e - wigs Wie - der - wär -

Bass

Sop Cnt. E♭  
*pp* a2

S Cnt. B♭  
*pp*

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭  
*pp*

2nd Bar. B♭  
*pp*

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.  
chimes  
*p*

1st Perc.  
triangle  
*p*

2nd Perc.



106 107 108 109 110

Jodel  
wie schön isch ü - si Ä - de;

Tenor  
de, wie schön, wie schön isch ü - si Ä - de.

Bass  
wie schön isch ü - - - si Ä - de.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

all  
*f*

all  
*f*

all  
*f*

*pp*

*pp*

*pp*

*f*

one  
*pp*

bells  
*f*

This musical score is for a piece titled "Jodel" and spans measures 111 to 115. It features a vocal ensemble and a full orchestra. The vocal parts include Jodel, Tenor, Bass, Sopran Contralto (Sop. Cnt. E♭), Soprano Contralto (S. Cnt. B♭), Repetitor Contralto (Rep. Cnt. B♭), 2nd Contralto (2nd Cnt. B♭), 3rd Contralto (3rd Cnt. B♭), and Flügelhorn (Flüghrn. B♭). The orchestral parts include 5 Horns in E♭ (5 Hrn. E♭), 1st Horn in E♭ (1st Hrn. E♭), 2nd Horn in E♭ (2nd Hrn. E♭), 1st Baritone in B♭ (1st Bar. B♭), 2nd Baritone in B♭ (2nd Bar. B♭), 1st Trumpet in B♭ (1st Trb. B♭), 2nd Trumpet in B♭ (2nd Trb. B♭), Bass Trumpet (B Trb.), Euphonium in B♭ (Euph. B♭), Bass in E♭ (Bs. E♭), Bass in B♭ (Bs. B♭), Timpani (Timp.), Bass Drum (Bls.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.). The score includes various musical notations such as rests, notes, and dynamic markings like *mf*, *f*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

116

117

118

119 4. Strophe

120

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Im L ä - be dunkt's di män - gisch scho, du set - tisch

*pp*  
a2  
*pp*

*pp*  
one  
*pp*  
one  
*pp*

*pp*

chimes

*p*

*p*

121 122 123 124 125

Jodel

Tenor  
ei - fach bly - be stoh. Und wie i viel - ne Stun - de,

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

hesch kei - ni Wort meh gfun -

*pp*

*pp*

*pp*

*pp*

*pp*





CH-Musica  
Musikverlag Ph. Muster  
4147 Aesch / Schweiz

[info@chmusica.com](mailto:info@chmusica.com)

Telefon +41 (0)61 753 83 58  
Telefax +41 (0)61 753 83 59

[www.chmusica.com](http://www.chmusica.com)  
[www.ffmusicians.com](http://www.ffmusicians.com)