



Emil Wallimann

St. Jost Walzer



Volksmusik



St. Jost Walzer

im Auftrag des Kirchenrates der Röm.-Kath. Kirchgemeinde Ennetbürgen

komponiert für **Thomas Rebsamen**

von Emil Wallimann 2016



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Adagio

Walzertempo

1. Teil

Flöte

Oboe

Fagott

1. Klarinette

2./3. Klarinette

Bass-Klarinette

Alt-Sax. 1./2.

Tenor-Sax.

Bariton-Sax.

1. Trompete

2./3. Trompete

Horn in F

Posaune

Bariton

Tuba

Pauken

Mallets

Snare Drum

Becken

Bass Drum

Fl. *f* *mf*
 Ob. *f* *mf*
 Fag. *f* *mf*
 1. Klar. *f* *mf*
 2./3. Klar. *f* *mf*
 B. Kl. *f* *mf*
 A. Sx. *f* *mf*
 T. Sx. *f* *mf*
 B. Sx. *f* *mf*
 1. Trp. *f* *mf*
 2./3. Trp. *f* *mf*
 Hrn. *f* *mf*
 Pos. *f* *mf*
 Bar. *f* *mf*
 Tba. *f* *mf*
 Pauk. *f* *mf*
 Mal. *f* *mf*
 S.Dr. *f* *mf*
 B. *f* *mf*
 B. Dr. *f* *mf*

2. Teil

Fl. *f*

Ob. *f*

Fag. *f*

1. Klar. *f*

2./3. Klar. *f*

B. Kl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1. Trp. *f*

2./3. Trp. *f*

Hrn. *f*

Pos. *f*

Bar. *f*

Tba. *f*

Pauk. *f*

Mal. *f*

S.Dr. *f*

B. *f*

B. Dr. *f*

Trio

Fl.

Ob.

Fag.

I. Klar.

2./3. Klar.

B. Kl.

A. Sx.

T. Sx.

B. Sx.

1. Trp.

2./3. Trp.

Hrn.

Pos.

Bar.

Tba.

Pauk.

Mal.

S.Dr.

B.

B. Dr.

p

f

Fl. *p* *f*

Ob. *p* *f*

Fag. *p* *f*

I. Klar. *p* *f*

2./3. Klar. *p* *f*

B. Kl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p*

1. Trp. *p* *f*

2./3. Trp. *p* *f*

Hrn. *p*

Pos. *p*

Bar. *p* *f*

Tba. *p*

Pauk.

Mal. *p* *f*

S.Dr. *p*

B. *p*

B. Dr. *p*

The image displays a page of a musical score for the piece "St. Jost Walzer". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), 1. Klar. (1st Clarinet), 2./3. Klar. (2nd/3rd Clarinet), B. Kl. (Bassoon/Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1. Trp. (1st Trumpet), 2./3. Trp. (2nd/3rd Trumpet), Hrn. (Horn), Pos. (Positone), Bar. (Baritone), Tba. (Tuba), Pauk. (Snare Drum), Mal. (Maracas), S.Dr. (Saxophone Drum), B. (Bass Drum), and B. Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The score is divided into two main sections: the first ending (marked "1.") and the second ending (marked "2."), which includes a repeat sign and the instruction "(mit Wiederholung)".



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