

# Zyt ha

aus "Läbessinn und Läbesfreud"  
Fantasie für Jodelchor und Brass Band

**Musik: Marie Theres von Gunten**

**Text: Beat Jäggi**

**Arrangement Emil Wallimann**

Instrumentation für Brass Band  
von André Gygli



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Emil Wallimann (1957) absolvierte sein Klarinetten Diplom bei Antony Morf und das Dirigentendiplom bei Josef Gnos.

Seit 25 Jahren ist er Musikschulleiter in Ennetbürgen, leitet die Jungmusik und verschiedene Ensembles der Musikschule. Seit 20 Jahren dirigiert er die Musikgesellschaft Ennetbürgen, zwischenzeitlich ein gut ausgebautes 1. Klass-Blasorchester.

Als Komponist wurde er vor allem durch seine raffinierten Kompositionen für Blasorchester und Jodelchor bekannt. Immer mehr sind auch seine gehörfälligen Märsche gefragt.

2009 wurde er für sein unermüdliches Engagement in der Blasmusik- und Jodelszene, sowie für sein kompositorisches Gesamtwerk mit dem goldenen Violinschlüssel ausgezeichnet.

# Zyt ha

aus "Läbessinn und Läbesfreud"

Musik: Marie Theres von Gunten / Text: Beat Jäggi

Arr. Emil Wallimann / BB Instr. André Gygli

Andante  $\downarrow = 60$       2      3

The musical score is for a brass band and percussion ensemble. It features 20 staves: Jodel, Tenor, Bass, Soprano Cornet E<sup>b</sup>, Solo Cornet B<sup>b</sup>, Repiano Cornet B<sup>b</sup>, 2nd Cornet B<sup>b</sup>, 3rd Cornet B<sup>b</sup>, Flugelhorn B<sup>b</sup>, Solo Horn E<sup>b</sup>, 1st Horn E<sup>b</sup>, 2nd Horn E<sup>b</sup>, 1st Baritone B<sup>b</sup>, 2nd Baritone B<sup>b</sup>, 1st Trombone B<sup>b</sup>, 2nd Trombone B<sup>b</sup>, Bass Trombone, Euphonium B<sup>b</sup>, Bass E<sup>b</sup>, Bass B<sup>b</sup>, Timpani, Bells, 1st Percussion, and 2nd Percussion. The score is in 8/8 time with a key signature of one sharp (F#). It is marked 'Andante' with a tempo of 60 beats per minute. The score is divided into three measures, with measure numbers 2 and 3 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion part includes snare drum and cymbals a2.

Jodel

Tenor  
Nimm dir Zyt zum Schaf - - fe so chunnsch guet vor - a.

Bass  
chunnsch guet vor - a.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor  
Nimm dir Zyt zum Dän - - - ke, jo so wirschmängs ver - stah. Nimm dir Zyt zum

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭  
straight mute  
*p*  
straight mute

3rd Cnt. B♭  
*p*

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭  
*p*

2nd Bar. B♭  
*p*

1st Trb. B♭

2nd Trb. B♭  
*p*

B Trb.  
*p*

Euph. B♭

Bs. E♭

Bs. B♭  
*p*

Timp.  
*p*

Bls.

1st Perc.  
*p*

2nd Perc.  
finger cymb.  
*p*

Jodel

Tenor  
Spie - - - le, so nurblybsch es blybsch es Chind. Nimm dir Zyt zum Lä - - - se,

Bass  
Chind.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor  
so grabsch no de Gründ. Zyt ha! Zyt ha für dich! Zyt ha für e -

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭  
*p* open

3rd Cnt. B♭  
*p* open

Flghrn. B♭  
*mf*

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭  
*p*

2nd Bar. B♭  
*p*

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

26

27

Jodel

28

29

30

Jodel

Tenor  
nand.

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.



31 32 33 34 35

Jodel

Tenor

Bass

Sop Cnt. E<sup>b</sup>

S Cnt. B<sup>b</sup>

Rep Cnt. B<sup>b</sup>

2nd Cnt. B<sup>b</sup>

3rd Cnt. B<sup>b</sup>

Flghrn. B<sup>b</sup>

S Hrn. E<sup>b</sup>

1st Hrn. E<sup>b</sup>

2nd Hrn. E<sup>b</sup>

1st Bar. B<sup>b</sup>

2nd Bar. B<sup>b</sup>

1st Trb. B<sup>b</sup>

2nd Trb. B<sup>b</sup>

B Trb.

Euph. B<sup>b</sup>

Bs. E<sup>b</sup>

Bs. B<sup>b</sup>

Timp.

Bls.

1st Perc.

2nd Perc.



Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Detailed description: This page of a musical score, page 45, contains 20 staves. The top three staves are for vocal parts: Jodel (treble clef), Tenor (treble clef), and Bass (bass clef). The remaining 17 staves are for an orchestral ensemble. The woodwind section includes Soprano Cor Anglais (E♭), Soprano Clarinet (B♭), Repetitive Clarinet (B♭), 2nd Clarinet (B♭), 3rd Clarinet (B♭), Flute (B♭), and Saxophone (E♭). The brass section includes 1st Horn (E♭), 2nd Horn (E♭), 1st Baritone (B♭), 2nd Baritone (B♭), Bass Trombone, Euphonium (B♭), Bass (E♭), and Bass (B♭). The percussion section includes Timpani, Bass Drum, Snare Drum, and Cymbals. The score is written in a key signature of two flats and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Nimm dir Zyt zum Re - - - de, das löst män - gi löst

*mp*

*mf*

*p*

*p*

*p*

*p*

Jodel

Tenor  
Frog. Nimm dir Zyt zum Lo - - - se, jo schöpf am Brun - ne trog.

Bass  
män - gi Frog.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

straight mute  
*p*  
straight mute  
*p*

*f*

*p*

*p*

*p*

*p*

*p*

Jodel

Tenor  
Nimm dir Zyt zum Grües - - - se, al - les strah - let strah - let zru gg. Nimm dir Zyt zum

Bass  
zru gg.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭  
*p*

2nd Trb. B♭  
*p*

B Trb.  
*p*

Euph. B♭

Bs. E♭  
*p*

Bs. B♭

Timp.

Bls.

1st Perc.  
finger cymb.  
*p*

2nd Perc.

Jodel

Tenor  
Träu - - - me, s'isch e Him - - - mels brugg.

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

*mf*

*p*

*open*

*open*



Musical score for Zwischenspiel, measures 71-75. The score includes vocal parts (Jodel, Tenor, Bass) and instrumental parts (Sop. Cnt. E♭, S. Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, Flghrn. B♭, 5 Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B Trb., Euph. B♭, Bs. E♭, Bs. B♭, Timp., Bls., 1st Perc., 2nd Perc.). The score is in 2/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte).

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

This musical score is for a full orchestra and vocal soloists. It consists of 20 staves. The vocal soloists are Jodel, Tenor, and Bass, who have rests throughout the entire score. The instrumental parts include:

- Soprano, Alto, and Tenor Saxophones (Sop. Cnt. E♭, S Cnt. B♭, Rep Cnt. B♭)
- Flute (Flghrn. B♭)
- Trumpets (1st Hrn. E♭, 2nd Hrn. E♭, 1st Trb. B♭, 2nd Trb. B♭)
- Baritone (1st Bar. B♭, 2nd Bar. B♭)
- Trombone (B Trb.)
- Euphonium (Euph. B♭)
- Double Bass (Bs. E♭, Bs. B♭)
- Timpani (Timp.)
- Snare Drum (1st Perc.)
- Cymbal (2nd Perc.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Nimm dir Zyt zum Lie - - - be.

*mp*

*mf*

*p*

*p*

*p*

*p*

Jodel

Tenor  
Hesch du öp - pis gärn, g'hörts i dir für im - - - mer, jo stos - sisch uf e

Bass  
Hesch öp - pis gärn.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭  
*mf*

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭  
*p*

2nd Bar. B♭  
*p*

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭  
*p*

Bs. E♭

Bs. B♭  
*p*

Timp.

Bls.  
*p*

1st Perc.

2nd Perc.

Jodel

Tenor  
Chärn. Nimm dir Zyt zum La - - - che und zum Fröh - lich, Fröh - lich sy,

Bass  
sy.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭  
straight mute  
*p*

3rd Cnt. B♭  
straight mute  
*p*

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭  
*p*

2nd Trb. B♭  
*p*

B Trb.  
*p*

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.  
*p*

2nd Perc.  
finger cymb.  
*p*

Jodel

Tenor  
das be - wegt dis Härz i schön - schter Har - mo - nie. Zyt ha!

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

*p*

*mf*

*open*

*open*

*p*

*p*

Jodel

Tenor  
Zyt ha für dich! Zyt ha für e - nand.

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.



111 112 113 114 115

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

116 117 118

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.