

Hesch-Hasch-Hösch

Schottisch

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arr. Philipp Wagner

Partitur



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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Fagott:** Remains silent throughout the piece.
- B-Klarinette 1, 2, 3:** Play a rhythmic pattern of eighth notes starting at measure 2 with a forte (*f*) dynamic.
- Alt-Saxophone 1, 2:** Play a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Tenor-Sax., Bariton-Sax.:** Play a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Cornet in Eb, Solo Cornet in B, Repiano in B:** Play a rhythmic pattern of eighth notes starting at measure 2 with a forte (*f*) dynamic.
- B-Trompete 1, 2, 3:** Play a rhythmic pattern of eighth notes starting at measure 2 with a forte (*f*) dynamic.
- Flügelhorn in B:** Plays a rhythmic pattern of eighth notes starting at measure 2 with a forte (*f*) dynamic.
- Solo Horn in Es, 1/2 Horn in Es, 3/4 Horn in Es:** Play a melodic line starting at measure 2 with a forte (*f*) dynamic.
- 1. Trombone in B, 2. Trombone in B:** Play a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- 1. Posaune in C, 2. Posaune in C, 3. Posaune in C:** Play a rhythmic pattern of eighth notes starting at measure 2 with a forte (*f*) dynamic.
- Bariton, Euphonium:** Play a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Bass in B:** Plays a rhythmic pattern of eighth notes starting at measure 2 with a forte (*f*) dynamic.
- Kleine Trommel, gr. Trommel / Becken:** Play a rhythmic pattern of eighth notes starting at measure 2 with a forte (*f*) dynamic.

This musical score is for the piece "Hesch-Hasch-Hösch" - Seite 3. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Fg. (Fagott / Bassoon)
- B. Kl. 1, 2, 3 (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cor. in Eb (Cor Anglais)
- Solo Cor. in Eb (Solo Cor Anglais)
- Repi. (Repetitor)
- B. Trp. 1, 2, 3 (Bass Trumpet)
- Fhm. F. (Feldhorn)
- Solo Hrn. E (Solo Horn E-flat)
- 1/2 Hrn. E (Half Horn E-flat)
- 3/4 Hrn. E (Three-quarter Horn E-flat)
- 1. Trb., 2. Trb. (Trombone)
- 1. Pos., 2. Pos., 3. Pos. (Percussion)
- Bar. (Baritone)
- Euph. (Euphonium)
- Bass
- Kl. Tr. (Klein Trommel / Snare Drum)
- gr. Tr. / Beck. (Großtrommel / Becken / Bass Drum / Cymbal)

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions. A rehearsal mark (9) is present at the beginning of the third measure in several staves.

This image shows a page of a musical score for a large orchestra, titled "Hesch-Hasch-Hösch - Seite 4". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. (Flute), Fg. (Fagott/Bassoon), B. Kl. 1, 2, 3 (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Cor. in Eb (Cor Anglais), Solo Cor. II (Solo Cor Anglais), Repl. (Repetitor), B. Trp. 1, 2, 3 (Bass Trumpet), Fhnm. F (Feldhorn/Feldhorn F), Solo Hrn. E (Solo Horn E-flat), 1/2 Hrn. E (1/2 Horn E-flat), 3/4 Hrn. E (3/4 Horn E-flat), 1. Trb. (1st Trombone), 2. Trb. (2nd Trombone), 1. Pos. (1st Bass Drum), 2. Pos. (2nd Bass Drum), 3. Pos. (3rd Bass Drum), Bar. (Baritone), Euph. (Euphonium), Bass (Bass), Kl. Tr. (Klein Trommel/Small Drum), and gr. Tr. / Beck. (Großtrommel/Becken/Big Drum/Cymbal). The score is divided into measures, with measure numbers 12, 13, 17, and 18 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are used throughout. The page is numbered "Seite 4" at the bottom.

Fl.
 Fg.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Cor. in Eb
 Solo Cor. II
 Rept.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Fhnm. F
 Solo Hrn. E
 1/2 Hrn. E
 3/4 Hrn. E
 1. Trb.
 2. Trb.
 1. Pos.
 2. Pos.
 3. Pos.
 Bar.
 Euph.
 Bass
 Kl. Tr.
 gr. Tr. / Beck.

Musical score for a large orchestra, featuring various instruments including Flute (Fl.), Bassoon (Fg.), Clarinets (B♭ Kl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Cor. in Eb, Solo Cor. II, Rept., Trumpets (B♭ Trp. 1, 2, 3), Horns (Fhnm. F, Solo Hrn. E, 1/2 Hrn. E, 3/4 Hrn. E), Trombones (1. Trb., 2. Trb.), Percussion (1. Pos., 2. Pos., 3. Pos.), Baritone (Bar.), Euphonium (Euph.), Bass, Keyboard Percussion (Kl. Tr.), and Grand Drum/Beck (gr. Tr. / Beck.). The score includes musical notation, dynamics, and performance instructions such as "Solo" and "crescendo".

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl.
- Fg.
- B. Kl. 1
- B. Kl. 2
- B. Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cor. in Eb
- Solo Cor. in Eb
- Repi.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Fhnm. F
- Solo Hrn. E
- 1/2. Hrn. E
- 3/4. Hrn. E
- 1. Trb.
- 2. Trb.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Bar.
- Euph.
- Bass
- Kl. Tr.
- gr. Tr. / Beck.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. The page is numbered 7 at the bottom.

Fl.

Fg.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. in Eb

Solo Cor. in Eb

Repi.

Bb-Trp. 1

Bb-Trp. 2

Bb-Trp. 3

Flh. F.

Solo Hrn. in Eb

1/2 Hrn. in Eb

3/4 Hrn. in Eb

1. Trb.

2. Trb.

1. Pos.

2. Pos.

3. Pos.

Bar.

Euph.

Bass

Kl. Tr.

gr. Tr. / Beck.

Fl.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. in E♭

Solo Cor. in E♭

Repi.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fhnm. F

Solo Hrn. E

1/2. Hrn. E

3/4. Hrn. E

1. Trb.

2. Trb.

1. Pos.

2. Pos.

3. Pos.

Bar.

Euph.

Bass

Kl. Tr.

gr. Tr. / Beck.

mf

f

49 53 57

Fl.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. in E♭

Solo Cor. II

Repi.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fhnm. F

Solo Hrn. E

1/2. Hrn. E

3/4. Hrn. E

1. Trb.

2. Trb.

1. Pos.

2. Pos.

3. Pos.

Bar.

Euph.

Bass

Kl. Tr.

gr. Tr. / Beck.

57

61

ff

mf

This page of a musical score, titled "Hesch-Hasch-Hösch - Seite 12", contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fg. (Fagott/Bassoon), B. Kl. 1, 2, 3 (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Cor. in Eb (Cornet in E-flat), Solo Cor. in Eb (Solo Cornet in E-flat), Repi. (Repetitor), B. Trp. 1, 2, 3 (Bass Trumpet), Fhmn. F. (Fähnchen/Fly), Solo Hrn. E (Solo Horn in E), 1/2 Hrn. E (1/2 Horn in E), 3/4 Hrn. E (3/4 Horn in E), 1. Trb. (1st Trombone), 2. Trb. (2nd Trombone), 1. Pos. (1st Bass Drum), 2. Pos. (2nd Bass Drum), 3. Pos. (3rd Bass Drum), Bar. (Baritone), Euph. (Euphonium), Bass, Kl. Tr. (Klein Trommel/Small Drum), and gr. Tr. / Beck. (Großtrommel/Becken/Big Drum/Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *rit.* (ritardando) are present. Rehearsal marks 65 and 66 are visible. The score is divided into two systems, with the first system ending at measure 65 and the second system starting at measure 66. The page number "12" is located at the bottom center.