



Emil Wallimann

Cheisacherturm

Marsch für Harmonie



Marschmusik

Cheisacherturm Marsch

150 Jahre Musikgesellschaft Sulz AG
1863 - 2013

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The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flöte
- Oboe
- B-Klarinette 1
- B-Klarinette 2
- B-Klarinette 3
- B-Bassklarinetten
- E♭ Alt-Sax.
- B♭ Tenor-Sax.
- E♭ Bariton-Sax.
- Fagott
- Trompete 1
- Trompete 2
- Trompete 3
- Horn in F 1-3
- Posaune 1-3
- Bariton
- Tuba
- Pauken
- Glockenspiel
- Kleine Trommel
- Becken
- Grosse Trommel

The score is written in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It includes various musical notations like slurs, accents, and trills.

Picc. *mf* *f* *mf*
 Fl. *mf* *f* *mf*
 Ob. *mf* *f* *mf*
 B^b Kl. 1 *mf* *f* *mf*
 B^b Kl. 2 *mf* *f* *mf*
 B^b Kl. 3 *mf* *f* *mf*
 B. Kl. *mf* *f* *mf*
 A. Sax. *mf* *f* *mf*
 T. Sax. *mf* *f* *mf*
 B. Sax. *f*
 Fg. *mf* *f* *mf*
 Trp. 1 *mf* *f* *mf*
 Trp. 2 *mf* *f* *mf*
 Trp. 3 *mf* *f* *mf*
 Hrn. 1-3 *mf* *f* *mf*
 Pos. 1-3 *mf* *f* *mf*
 Bar. *mf* *f* *mf*
 Tb. *mf* *f* *mf*
 Pk. *f*
 Glk. *mf* *f* *mf*
 kl. Tr. *f*
 Bk. *f* *mf*
 gr. Tr. *f* *mf*

This page of the musical score for 'Cheisacherturm Marsch' features 25 staves for various instruments. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 25.
- Fl.**: Flute.
- Ob.**: Oboe.
- B♭ Kl. 1, 2, 3**: Bass Clarinets 1, 2, and 3.
- B. Kl.**: Baritone Clarinet.
- A. Sax.**: Alto Saxophone.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Bass Saxophone, starting at measure 25 with a *mf* dynamic.
- Fg.**: Bassoon.
- Trp. 1, 2, 3**: Trumpets 1, 2, and 3.
- Hrn. 1-3**: Horns 1, 2, and 3.
- Pos. 1-3**: Positively (Euphonium) 1, 2, and 3.
- Bar.**: Baritone.
- Tb.**: Trombone.
- Pk.**: Snare Drum, starting at measure 25 with a *mf* dynamic.
- Glk.**: Glockenspiel.
- kl. Tr.**: Small Tom-toms.
- Bk.**: Bass Drum.
- gr. Tr.**: Grand Tom-toms.

The score includes various musical notations such as dynamics (*f*, *mf*), accents, and articulation marks. There are first and second endings marked with '1.' and '2.' for the Trumpet and Snare Drum parts.

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Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Kl. 1 *mp* *mf*

B \flat Kl. 2 *mp* *mf*

B \flat Kl. 3 *mp* *mf*

B. Kl. *mp* *f*

A. Sax. *mp* *mf*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Fg. *mp* *f*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

Hrn. 1-3 *mp* *mf*

Pos. 1-3 *mp* *f*

Bar. *mp* *f*

Tb. *mp* *f*

Pk. *mp*

Glk. *mp*

kl. Tr. *mp* *mf*

Bk. *mp* *mf*

gr. Tr. *mp* *mf*

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1. 2. **Trio**

1. x tacet *tr*

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

B \flat Kl. 1 *f* *p*

B \flat Kl. 2 *f* *p*

B \flat Kl. 3 *f* *p*

B. Kl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Fg. *f* *p*

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Trp. 3 *f* *p*

Hrn. 1-3 *f* *p*

Pos. 1-3 *f* *p*

Bar. *f* *p*

Tb. *f* *p*

1. 2. **Trio**

Pk. *f* *p*

Glk. *f* *p*

kl. Tr. *f* *p*

Bk. *f* *mp*

gr. Tr. *f* *mp*

63 Picc. Fl. Ob. B \flat Kl. 1 B \flat Kl. 2 B \flat Kl. 3 B. Kl. A. Sax. T. Sax. B. Sax. Fg. Trp. 1 Trp. 2 Trp. 3 Hrn. 1-3 Pos. 1-3 Bar. Tb. Pk. Glk. kl. Tr. Bk. gr. Tr.

This page of the musical score, titled "Cheisacherturm Marsch - Seite 7", contains 20 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 71, playing a melodic line with accents and dynamic markings of *f* and *mf*.
- Fl.**: Flute, playing a chordal accompaniment with accents and dynamic markings of *f* and *mf*.
- Ob.**: Oboe, playing a melodic line with accents and dynamic markings of *f* and *mf*.
- B \flat Kl. 1, 2, 3**: Bass Clarinet parts, playing a chordal accompaniment with accents and dynamic markings of *f* and *mf*.
- B. Kl.**: Baritone Clarinet, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*.
- A. Sax.**: Alto Saxophone, playing a chordal accompaniment with accents and dynamic markings of *f* and *mf*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with accents and dynamic markings of *f* and *mf*.
- B. Sax.**: Bass Saxophone, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*.
- Fg.**: Bassoon, playing a melodic line with accents and dynamic markings of *f* and *mf*.
- Trp. 1, 2, 3**: Trumpet parts, playing a melodic line with accents and dynamic markings of *f* and *mf*.
- Hrn. 1-3**: Horn parts, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*.
- Pos. 1-3**: Positone parts, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*.
- Bar.**: Baritone, playing a melodic line with accents and dynamic markings of *f* and *mf*.
- Tb.**: Trombone, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*.
- Pk.**: Percussion, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*.
- Glk.**: Glockenspiel, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*.
- kl. Tr.**: Small Drum, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*.
- Bk.**: Bass Drum, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*.
- gr. Tr.**: Grand Drum, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*.