



Emil Wallimann

# Dr Rütlichütz

Marsch



Marschmusik

# Dr Rütli

Den Waldstättensektionen zum Jubiläum  
150 Jahre Rütli-schiessen Gewehr und 75 Jahre Rütli-schiessen Pistole 2012

Emil Wallimann



The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Flöte (Flute)
- Oboe
- Fagott (Bassoon)
- Bb-Klarinette 1 (B-flat Clarinet 1)
- Bb-Klarinette 2 (B-flat Clarinet 2)
- Bb-Klarinette 3 (B-flat Clarinet 3)
- Bass-Klarinette (Bass Clarinet)
- Alt-Sax. (Alto Saxophone)
- Tenor-Sax. (Tenor Saxophone)
- Bariton-Sax. (Baritone Saxophone)
- Trompete 1 (Trumpet 1)
- Trompete 2 (Trumpet 2)
- Trompete 3 (Trumpet 3)
- Horn in F 1 (Horn in F 1)
- Posaune (Trumpet)
- Bariton 1 (Baritone 1)
- Bariton 2 (Baritone 2)
- Tuba
- Pauken (Tom-toms)
- Glockenspiel (Glockenspiel)
- Snare Drum
- Becken (Cymbal)
- Bass Drum

The score is written in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It includes various musical notations like triplets and slurs. The piece is divided into two systems by a double bar line.

Fl.  
 Ob.  
 Fg.  
 B $\flat$  Kl. 1  
 B $\flat$  Kl. 2  
 B $\flat$  Kl. 3  
 B. Kl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1  
 Pos.  
 Bar. 1  
 Bar. 2  
 Tb.  
 Pk.  
 Glk.  
 S. Dr.  
 Bk.  
 B. Dr.

Fl. *mf*  
 Ob. *mf*  
 Fg. *mf*  
 B♭ Kl. 1 *mf*  
 B♭ Kl. 2 *mf*  
 B♭ Kl. 3 *mf*  
 B. Kl. *mf*  
 A. Sax. *mf*  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Trp. 1 *mf*  
 Trp. 2 *mf*  
 Trp. 3 *mf*  
 Hrn. 1 *mf*  
 Pos. *mf*  
 Bar. 1 *mf*  
 Bar. 2 *mf*  
 Tb. *mf*  
 Pk. *mf*  
 Glk. *mf*  
 S. Dr. *mf*  
 Bk. *mf*  
 B. Dr. *mf*

Fl. 25  
 Ob. 25  
 Fg. 25  
 B $\flat$  Kl. 1 25  
 B $\flat$  Kl. 2 25  
 B $\flat$  Kl. 3 25  
 B. Kl. 25  
 A. Sax. 25  
 T. Sax. 25  
 B. Sax. 25  
 Trp. 1 25  
 Trp. 2 25  
 Trp. 3 25  
 Hrn. 1 25  
 Pos. 25  
 Bar. 1 25  
 Bar. 2 25  
 Tb. 25  
 Pk. 25  
 Glk. 25  
 S. Dr. 25  
 Bk. 25  
 B. Dr. 25



41 Fl. *tr*

41 Ob. *tr*

41 Fg. *f*

41 Bb Kl. 1 *tr*

41 Bb Kl. 2 *tr*

41 Bb Kl. 3 *f*

41 B. Kl. *f*

41 A. Sax. *tr*

41 T. Sax. *f*

41 B. Sax. *f*

41 Trp. 1 *f*

41 Trp. 2 *f*

41 Trp. 3 *f*

41 Hrn. 1 *f*

41 Pos. *f*

41 Bar. 1 *f*

41 Bar. 2 *f*

41 Tb. *f*

41 Pk. *f*

41 Glk. *f*

41 S. Dr. *f*

41 Bk. *f*

41 B. Dr. *f*

This page of a musical score, numbered 7, contains measures 49 through 52. The score is for a large orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets in Bb (B♭ Kl. 1, 2, 3), Clarinet in Bb (B. Kl.), Saxophones in A (A. Sax.) and Tenor (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Horns 1 (Hrn. 1), Trombones 1 and 2 (Bar. 1, 2), Trombone (Tb.), Percussion (Pk.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (Bk.), and Bass Drum (B. Dr.).  
 The music is in a key signature of three flats (Bb major or Dbb minor) and a 4/4 time signature. Measure 49 begins with a dynamic marking of *mf*. The score features various musical notations, including slurs, ties, and articulation marks. Notable features include:  
 - Flute: A melodic line with a first ending (marked '1.') and a second ending (marked '2.').  
 - Bassoon: A melodic line with a triplet of eighth notes in measure 51.  
 - Clarinets and Saxophones: Melodic lines with slurs and ties.  
 - Trumpets and Trombones: Melodic lines with slurs and ties.  
 - Horns: A rhythmic pattern of eighth notes.  
 - Percussion: A complex rhythmic pattern with various articulation marks.  
 - Drums: A steady bass drum accompaniment.  
 The score concludes with a double bar line and repeat signs at the end of measure 52.



**Trio**

57

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

**Trio**

57

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Pos.

Bar. 1

Bar. 2

Tb.

*mp*

*mp*

*mp*

*mp*

*mp*

**Trio**

57

Pk.

Glk.

S. Dr.

Bk.

B. Dr.

*mp*

*mp*

*mp*

*mp*

65

Fl.

Ob.

Fg.

B $\natural$  Kl. 1

B $\natural$  Kl. 2

B $\natural$  Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Pos.

Bar. 1

Bar. 2

Tb.

Pk.

Glk.

S. Dr.

Bk.

B. Dr.

73

Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Pos.

Bar. 1

Bar. 2

Tb.

Pk.

Glk.

S. Dr.

Bk.

B. Dr.

*f*

This page of a musical score, numbered 81, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Hrn. 1 (Horn 1)
- Pos. (Posaune / Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tb. (Tuba)
- Pk. (Percussion)
- Glk. (Glockenspiel)
- S. Dr. (Snare Drum)
- Bk. (Bass Drum)
- B. Dr. (Bass Drum)

89 21. 22.

Fl. *f*

Ob. *f*

Fg. *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2 *mf* *f*

B♭ Kl. 3 *mf* *f*

B. Kl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Trp. 1 1. 2. *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *f*

Pos. *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tb. *f*

Pk. 1. 2. *f*

Glk. *f*

S. Dr. *f*

Bk. *f*

B. Dr. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'Dr Rütlichschütz - Seite 12'. The score covers measures 89 to 94. It features 24 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (B♭ Kl. 1, 2, 3, and B. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Trp. 1, 2, 3), Horns (Hrn. 1), Trombones (Bar. 1, 2, and Tb.), Percussion (Pk., Glk., S. Dr., Bk., B. Dr.), and Timpani. The key signature is three flats (B-flat major/D minor). The score includes first and second endings for measures 90 and 91. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts show rhythmic patterns for snare drum, cymbals, and bass drum.