

A detailed close-up photograph of the internal mechanism of a brass instrument, showing several valves and keys. The metal parts are highly reflective and polished. In the background, a musical score with a grid of notes is visible, slightly out of focus. The overall lighting is warm and golden.

Emil Wallimann

Abigjuitz

für Jodelchor und Blasorchester



Volksmusik

Abigjuitz

Emil Wallimann

Adagio 76

für Harmoniemusik und Jodelerzett

A 1. Teil (langsam)

Alt

Tenor

Flöte in C

Klarinette in B 1

Klarinette in B 2

1. Altsaxophon in Es

2. Altsaxophon in Es

Tenorsaxophon in B

Trompete in B 1

Trompete in B 2

1. Horn in F

2. Horn in F

3. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Bariton in B

2. Bariton in B

E♭ Bass

B♭ Bass

Pauken

Percussion

mf

mp

1 2 3 4 5 6 7 8 9

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc.

Hängebecken

mf

p

10 11 12 13 14 15 16 17 18

C 2. Teil Moderato (♩ = c. 108)

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc.

mp

mp

36 37 38 39 40 41 42 43 44 45

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in common time (C) and marked 'Moderato' with a tempo of approximately 108 beats per minute. The key signature has one flat (B-flat). The vocal parts (Alt and Tenor) are in the upper staves. The instrumental parts include Flute, Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Trumpets (1 and 2), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone (1 and 2), Euphonium, Bass, Snare Drum, and Percussion. The score shows measures 36 through 45. Measures 41-45 feature a prominent woodwind and brass texture with a 'mp' (mezzo-piano) dynamic marking. The percussion part includes a snare drum pattern and a cymbal effect.

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc.

46 47 48 *mf* 49 50 51 52 53 54 55 56

D Allegro (M.M. ♩ = c. 120)

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc. Kl. Trommel oder Holzblock

f

p

mf

57 58 59 60 61 62 63 64 65 66

E 1. Teil (langsam)

Alt
Tenor
Fl.
1. Klar. 1
2. Klar. 2
1. A-Sax
2. A-Sax
T-Sax
1. Trp. 1
2. Trp. 2
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
1. Bar.
2. Bar.
Es-Bass
B-Bass
Pauken
Perc.

rit. *mf* *mp* *p*

Hängebecken

67 *rit.* 68 69 70 71 72 73 74 75 76 77

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc.

78 79 80 81 82 83 84 85 86 87

F 3. Teil Moderato (♩ = c. 108)

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc. Triangel

88 89 90 91 92 93 94 95 96 97 98

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in F major and 3/4 time, marked 'Moderato' with a tempo of approximately 108 beats per minute. The page covers measures 88 to 98. The vocal parts (Alt and Tenor) have lyrics in German. The instrumental parts include Flute, Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Trumpets (1 and 2), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Bassoon, Bass, and Percussion (Drum and Triangle). The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The score is written in a standard musical notation with a key signature of one flat and a common time signature.