

A detailed close-up photograph of the internal mechanism of a brass instrument, showing several valves and keys. The metal parts are highly reflective and polished. In the background, a musical score with a grid of lines is visible, slightly out of focus. The overall lighting is warm and golden.

Emil Wallimann

Abigjuitz

für Jodelchor und Blasorchester



Volksmusik

Abigjuitz

Emil Wallimann

Adagio 76

für Harmoniemusik und Jodelerzett

A 1. Teil (langsam)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Alt (Soprano)
- Tenor
- Flöte in C
- Klarinette in B 1
- Klarinette in B 2
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- Tenorsaxophon in B
- Trompete in B 1
- Trompete in B 2
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1. Bariton in B
- 2. Bariton in B
- E♭ Bass
- B♭ Bass
- Pauken
- Percussion (Triangel)

The score is in 3/4 time and B-flat major. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece is marked 'Adagio 76' and '1. Teil (langsam)'. The score spans 9 measures.

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc.

Hängebecken

mf

p

10 11 12 13 14 15 16 17 18

B

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc.

19 20 21 22 23 24 25 26 27

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc.

mf

mf

p

p

mf

mf

28

29

30

31

32

33

34

35

C 2. Teil Moderato (♩ = c. 108)

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc.

36 37 38 39 40 41 42 43 44 45

mp

mp

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in common time (C) and marked 'Moderato' with a tempo of approximately 108 beats per minute. The key signature has one flat (B-flat). The page covers measures 36 to 45. The vocal parts (Alt and Tenor) are in the upper staves. The instrumental parts include Flute, Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Trumpets (1 and 2), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone (1 and 2), Euphonium, Bass, Snare Drum, and Percussion. The woodwinds and strings play a melodic line in measures 36-40, which then transitions into a rhythmic pattern of eighth notes in measures 41-45. The flute and clarinet parts have a melodic line in measures 36-40, which then transitions into a rhythmic pattern of eighth notes in measures 41-45. The saxophone parts play a rhythmic pattern of eighth notes in measures 41-45. The brass parts play a rhythmic pattern of eighth notes in measures 41-45. The percussion parts play a rhythmic pattern of eighth notes in measures 41-45. The dynamic marking *mp* (mezzo-piano) is indicated in measures 41 and 42.

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc.

46 47 48 *mf* 49 50 51 52 53 54 55 56

D Allegro (M.M. ♩ = c. 120)

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc. Kl. Trommel oder Holzblock

f

p

mf

57 58 59 60 61 62 63 64 65 66

E 1. Teil (langsam)

Alt
Tenor
Fl.
1. Klar. 1
2. Klar. 2
1. A-Sax
2. A-Sax
T-Sax
1. Trp. 1
2. Trp. 2
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
1. Bar.
2. Bar.
Es-Bass
B-Bass
Pauken
Perc.

rit. *mf* *mp* *p*

Hängebecken

67 *rit.* 68 69 70 71 72 73 74 75 76 77

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc.

78 79 80 81 82 83 84 85 86 87

p

p

p

F 3. Teil Moderato (♩ = c. 108)

Alt

Tenor

Fl.

1. Klar. 1

2. Klar. 2

1. A-Sax

2. A-Sax

T-Sax

1. Trp. 1

2. Trp. 2

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Es-Bass

B-Bass

Pauken

Perc. Triangel

88 89 90 91 92 93 94 95 96 97 98