

Fyrabigjödeli

für Jodelchor und Brass Band

Musik: Christian Ganz

Arrangement: Emil Wallimann

Instrumentation für Brass Band
von André Gygli



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Emil Wallimann (1957) absolvierte sein Klarinetten Diplom bei Antony Morf und das Dirigentendiplom bei Josef Gnos.

Seit 25 Jahren ist er Musikschulleiter in Ennetbürgen, leitet die Jungmusik und verschiedene Ensembles der Musikschule. Seit 20 Jahren dirigiert er die Musikgesellschaft Ennetbürgen, zwischenzeitlich ein gut ausgebautes 1. Klass-Blasorchester.

Als Komponist wurde er vor allem durch seine raffinierten Kompositionen für Blasorchester und Jodelchor bekannt. Immer mehr sind auch seine gehörfälligen Märsche gefragt.

2009 wurde er für sein unermüdliches Engagement in der Blasmusik- und Jodelszene, sowie für sein kompositorisches Gesamtwerk mit dem goldenen Violinschlüssel ausgezeichnet.

Fyrabigjödeli

Christian Ganz

für Jodelchor und Brass Band

arr: Emil Wallimann
BB Instr. André Gygli

Adagio

2

3

4

5

The musical score is arranged in 20 staves. The top three staves are for the Jodelchor (Jodelstimmten, Tenor, Bass). The next seven staves are for the Brass Band: Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flughorn B, and Solo Horn E. The following six staves are for the Horns: 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, and 2nd Trombone B. The next three staves are for the Trombones: Bass Trombone, Euphonium B, and Bass E. The final four staves are for Percussion: Bass B, Timpani, Mallets (Xylophone, Bells), and Percussion (Wind Chimes, Drums, Woodblock). The score includes various musical notations such as dynamics (pp, mf, f), articulation (solo, cup mute, open), and performance instructions (wind chimes, glissando).

3. Teil / Moderato

31 32 33 34 35 36

Jodel

Tenor

Bass

Sop. Cnt. E.

S Cnt. B.

Rep Cnt. B.

2nd Cnt. B.

3rd Cnt. B.

Flghrn. B.

S Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

B Trb.

Euph. B.

Bs. E.

Bs. B.

Timp.

Mlt.

Perc.

The musical score is arranged in a system of staves. The vocal parts (Jodel, Tenor, Bass, Sop. Cnt. E., S Cnt. B., Rep Cnt. B., 2nd Cnt. B., 3rd Cnt. B.) are in the upper section. The instrumental parts (Flghrn. B., S Hrn. E., 1st Hrn. E., 2nd Hrn. E., 1st Bar. B., 2nd Bar. B., 1st Trb. B., 2nd Trb. B., B Trb., Euph. B., Bs. E., Bs. B., Timp., Mlt., Perc.) are in the lower section. The score is divided into measures 31 through 36. Measures 31-34 show the vocal parts and some instrumental parts. Measures 35-36 show the vocal parts and some instrumental parts. The tempo is marked 'Moderato'.

1. Teil

43

44

45

46

47

48

Jodel

Tenor

Bass

Sop. Cnt. E.

S Cnt. B.

Rep Cnt. B.

2nd Cnt. B.

3rd Cnt. B.

Flghrn. B.

S Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

B Trb.

Euph. B.

Bs. E.

Bs. B.

Timp.

Mlt.

Perc.

f

mp

p

mf

p

susp cymb.

Zwischenspiel / Presto $\text{♩} = 180$

49

50

51

52

53

54

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats and a tempo of Presto (♩ = 180). The score is divided into measures 49 through 54. The instruments and their parts are as follows:

- Jodel:** Treble clef, playing a melodic line in measures 49-50.
- Tenor:** Treble clef, playing a harmonic accompaniment.
- Bass:** Bass clef, playing a harmonic accompaniment.
- Sop. Cnt. E.:** Treble clef, playing a melodic line with dynamics *f*.
- S Cnt. B.:** Treble clef, playing a melodic line with dynamics *f*.
- Rep Cnt. B.:** Treble clef, playing a melodic line with dynamics *f*.
- 2nd Cnt. B.:** Treble clef, playing a melodic line with dynamics *f*.
- 3rd Cnt. B.:** Treble clef, playing a melodic line with dynamics *f*.
- Flghrn. B.:** Treble clef, playing a melodic line with dynamics *f*.
- S Hrn. E.:** Treble clef, playing a melodic line with dynamics *f*.
- 1st Hrn. E.:** Treble clef, playing a melodic line with dynamics *f*.
- 2nd Hrn. E.:** Treble clef, playing a melodic line with dynamics *f*.
- 1st Bar. B.:** Treble clef, playing a melodic line with dynamics *f*.
- 2nd Bar. B.:** Treble clef, playing a melodic line with dynamics *f*.
- 1st Trb. B.:** Treble clef, playing a melodic line with dynamics *f*.
- 2nd Trb. B.:** Treble clef, playing a melodic line with dynamics *f*.
- B Trb.:** Bass clef, playing a melodic line with dynamics *f*.
- Euph. B.:** Treble clef, playing a melodic line with dynamics *f*.
- Bs. E.:** Treble clef, playing a melodic line with dynamics *f*.
- Bs. B.:** Treble clef, playing a melodic line with dynamics *f*.
- Timp.:** Bass clef, playing a melodic line with dynamics *f*.
- Mlt.:** Treble clef, playing a melodic line with dynamics *f*.
- Perc.:** Percussion, playing a rhythmic accompaniment.

