

THE COCK OF THE NORTH-MEDLEY

trad. Scottish Marching Medley
arranged by P/M M. Zehringer
2023 (op.134)

quick march: THE COCK OF THE NORTH

A

$\text{♩} = 140$

The musical score is arranged for a marching band and includes the following parts:

- GH-Bagpipe
- Soprano Cornet Bb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Snare drum
- Tenor drum
- Bass drum
- Percussion

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamic markings including *mf* (mezzo-forte), *ff* (fortissimo), and *ffz* (fortissimo with accent). The piece is marked with a tempo of 140 beats per minute. A section marker 'A' is placed above the first system. The score includes a repeat sign with first and second endings. The percussion parts include specific drum patterns for snare, tenor, and bass drums, along with a general percussion part.

9 B

GHB

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S'drum

T'drum

B'drum

Perc.

f

f

f

17 C

This musical score is for a brass and percussion ensemble. It features 17 staves, each representing a different instrument. The instruments are: GHB (Glockenspiel), Soprano Cor (Soprano Horn), Solo Cor (Solo Horn), Rep. Cor (Repetitive Horn), 2nd Cor (2nd Horn), 3rd Cor (3rd Horn), Flugel (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), S'drum (Snare Drum), T'drum (Tom Drum), B'drum (Bass Drum), and Perc. (Percussion). The score is written in G major (one sharp) and 2/4 time. A rehearsal mark 'C' is placed above the first measure. The music consists of rhythmic patterns and melodic lines for each instrument. Dynamics such as *mf* and *f* are indicated throughout the score.

GHB

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S'drum

T'drum

B'drum

Perc.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves. The woodwind section includes Soprano, Solo, and Repetitive Cornets, Flutes, and Horns. The brass section includes Trumpets, Trombones, and Euphonium. The percussion section includes Snare, Tenor, Bass, and Cymbal drums. The score features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *ff* with a downward-pointing 'v' symbol. The music is characterized by rhythmic patterns and melodic lines across the different instruments.

GHB
 Sopr. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 S'drum
 T'drum
 B'drum
 Perc.

This page contains a musical score for a brass and percussion ensemble. The score is written in E major and 2/4 time. It features 18 staves, each representing a different instrument or section. The instruments listed are: GHB (Glockenspiel), Soprano Cor (Soprano Horn), Solo Cor (Solo Horn), Repetitive Cor (Repetitive Horn), 2nd Cor (2nd Horn), 3rd Cor (3rd Horn), Flugel (Flugelhorn), Solo Hn (Solo Horn), 1st Hn (1st Horn), 2nd Hn (2nd Horn), 1st Bar (1st Baritone), 2nd Bar (2nd Baritone), 1st Tbn (1st Trombone), 2nd Tbn (2nd Trombone), B. Tbn (Bass Trombone), Euph (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), S'drum (Snare Drum), T'drum (Tom Drum), B'drum (Bass Drum), and Perc (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *f*). A key signature change to E major is indicated by a box labeled 'E' at the top of the page.

41 F

GHB

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S'drum

T'drum

B'drum

Perc.

The image shows a page of a musical score for a concert band. It features 20 staves, each labeled with an instrument or section. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *mf*, *ff*, and *f* placed throughout. A rehearsal mark 'F' is enclosed in a box at the top. The percussion section includes snare drum (S'drum), tenor drum (T'drum), bass drum (B'drum), and a general percussion part (Perc.).

GHB

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S'drum

T'drum

B'drum

Perc.

The image shows a page of a musical score for a brass and percussion ensemble. It consists of 18 staves. The top staff is for GHB (Glockenspiel/Harp/Bell). Below it are staves for various brass instruments: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Bass Trumpet, Euphonium, Bass Eb, and Bass Bb. The bottom four staves are for percussion: Snare Drum, Tenor Drum, Bass Drum, and Percussion. The score is in 2/4 time and features a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The music is characterized by rhythmic patterns and melodic lines for the brass instruments, and a steady drum accompaniment.

all pipes strike in I

GHB

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S'drum

T'drum

B'drum

Perc.

GHB

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S'drum

T'drum

B'drum

Perc.

GHB

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S'drum

T'drum

B'drum

Perc.

M quick march: WITH A HUNDRED PIPERS
♩ = 140

98

This page of the musical score contains measures 98 through 101. The instrumentation includes GHB, Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum, Tenor Drum, Bass Drum, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The GHB part features a melodic line with a repeat sign in measure 99. The woodwinds and brass parts provide harmonic support, with some instruments playing rhythmic patterns. The drum parts are marked with 'x' for specific drum sounds.

GHB

Sopr. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *f*

Bass Eb *f*

Bass Bb *f*

S'drum *ff* *mf*

T'drum *ff* *mf*

B'drum *ff* *mf*

Perc. *ff* *mf*

This musical score page includes the following parts and dynamics:

- GHB:** Grand Horn Bass, mostly rests.
- Sopr. Cor.:** Soprano Cor Anglais, melodic line with *f* dynamics.
- Solo Cor.:** Solo Cor Anglais, melodic line with *f* dynamics.
- Rep. Cor.:** Repetition Cor Anglais, mostly rests.
- 2nd Cor.:** 2nd Cor Anglais, mostly rests.
- 3rd Cor.:** 3rd Cor Anglais, mostly rests.
- Flug.:** Flugelhorn, mostly rests.
- Solo Hn.:** Solo Horn, melodic line with *f* dynamics.
- 1st Hn.:** 1st Horn, mostly rests.
- 2nd Hn.:** 2nd Horn, mostly rests.
- 1st Bar.:** 1st Baritone, mostly rests.
- 2nd Bar.:** 2nd Baritone, mostly rests.
- 1st Tbn.:** 1st Trombone, melodic line.
- 2nd Tbn.:** 2nd Trombone, melodic line.
- B. Tbn.:** Bass Trombone, mostly rests.
- Euph.:** Euphonium, melodic line with accents.
- Bass Eb:** Bass Eb, melodic line with *mf* dynamics.
- Bass Bb:** Bass Bb, melodic line with *mf* dynamics.
- S'drum:** Snare Drum, rhythmic pattern with *ff* and *mp* dynamics.
- T'drum:** Tom Drum, rhythmic pattern with *ff* and *mp* dynamics.
- B'drum:** Bass Drum, rhythmic pattern with *ff* and *mp* dynamics.
- Perc.:** Percussion, rhythmic pattern with *ff* and *mp* dynamics.

GHB

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S'drum

T'drum

B'drum

Perc.

mf

mf



GHB
 Sopr. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 S'drum
 T'drum
 B'drum
 Perc.

141 P

GHB

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S'drum

T'drum

B'drum

Perc.